Residencies & Awards

- 2019 American-Scandinavian Foundation, NYC / travel grant Vasa Museum, Stockholm
- 2016–19 Creative Alliance, Baltimore, MD / 3-year live/work artist residency program
 - 2017 Review Santa Fe Photo Festival, Santa Fe, NM
- 2014, 15 & 16 Commission on the Arts and Humanities, Washington, DC / annual Individual Artist Fellowship grant
 - 2016 Commission on the Arts and Humanities, Washington, DC / City Arts Project grant for Georgetown Hospitals
 - $2015\;$ New Orleans Photo Alliance, LA / winner, Clarence John Laughlin Award

30th Annual Mayor's Arts Awards, Washington, DC / winner, Outstanding Emerging Artist

- 2014 East City Art, Washington, DC / first prize, Emulsion annual exhibition
- 2011 Project Basho Photography Resource Center, Philadelphia, PA / juror's award
- - 2009 Chinati Foundation, Marfa, TX / artist-in-residence (May-July)
- 2008 09 Fine Arts Work Center in Provincetown, MA / winter fellowship (October-April)
 - 2008 Yaddo, Saratoga Springs, NY / artist residency (July-August)
 - Pennsylvania Council on the Arts, Philadelphia, PA / Individual Creative Artist Fellowship grant
 - Vira I. Heinz Endowment, Pittsburgh, PA / award to attend Virginia Center for Creative Arts
 - Silver Eye Center for Photography, Pittsburgh, PA / finalist, annual fellowship competition
 - 2007 Jentel, Banner, WY / artist residency (July-August)
 - 2006 Edward Albee Foundation, Montauk, NY / artist residency (June-July)

Solo Exhibitions

- 2021 Scandinavia House, NYC / online transmedia collaboration with author Joan Wickersham
- 2018 Creative Alliance, Baltimore, MD
 - Baltimore Office of Promotion & Arts, World Trade Center, Baltimore, MD
- 2017 Georgetown Lombardi Cancer Center, Washington, DC / permanent installation Schoolhouse Gallery, Provincetown, MA
- 2016 New Orleans Photo Alliance, LA
- 2013 Gallery Kayafas, Boston, MA
- 2012 Arts Club of Washington, Washington, DC
- 2009 Locker Plant, Chinati Foundation, Marfa, TX
 - Hudson D. Walker Gallery, Provincetown, MA

Selected Group Exhibitions

- 2019 T. Rowe Price Exhibition Program, Baltimore, MD
 - Griffin Museum of Photography, Winchester, MA
- 2017, 18 & 19 Creative Alliance, Baltimore, MD / artists-in-residence exhibitions
 - 2018 The American Center for Physics, College Park, MD
 - 2017 Fotoweek, Washington, DC
 - Hickok Cole Architects, Washington, DC
 - 2016-17 Philadelphia Chambers of Commerce, PA
 - 2016 Fine Arts Work Center in Provincetown, MA
 - Maryland Institute College of Art, Baltimore, MD
 - Schoolhouse Gallery, Provincetown, MA
 - Wiebenson & Dorman Architects, Washington, DC
 - 2015 Artscape Baltimore, MD
 - Philadelphia Photo Arts Center, PA
 - Commission on the Arts and Humanities, Washington, DC
 - The Gershman Y, Philadelphia, PA
 - Washington Project for the Arts, Washington, DC
 - 2014 Johalla Projects, Chicago, IL
 - Houston Center for Photography, TX
 - 2013 Towson University Center for the Arts, Towson, MD
 - 2012 Artcurrent NYC

Bibliography

- 2021 Emily Stoddart, 'Meditations on a Memory', Scandinavian Review (Summer)
 - David Nikel, 'Scandinavian House: A Nordic Home in NYC', Forbes Magazine (August 30)
- 2018 Aline Smithson, 'Photographers On Photographers', Lenscratch (September)
 - Elin Spring & Suzanne Révy, 'A Murmur in the Trees', What Will You Remember (May 1)
 - Ben Marcin, 'Larger than Life', BMore Art (March 6)
 - Samantha Mitchell, 'Reroutings (short film)', Creative Alliance (March)
- 2017 Ray Balenson, 'Interview', Maryland Institute College of Art Journal (December)
 - Karen Jackson, 'Interview (podcast)', Friends at Work (December)
 - Jonathan Blaustein, 'Portfolio', aPhotoEditor (October)
 - Sarah Tanguy, 'Geometry Unbound', American Center for Physics (October)
- 2016 Portfolio, South × Southeast Photomagazine (August)
- 2015 Eric Hope, 'Nature & Manmade Amalgamated', East City Art Magazine (Fall)
 - Carol McCusker, 'Award Statement', New Orleans Photo Alliance (October 28)
- 2013 Mark Feeney, 'Liminal Spaces', Boston Globe (December 18)
- 2009 David Tompkins, 'Adam Davies', Chinati Foundation newsletter (Vol. 10)
 - Taylor Baldwin, 'What is the Antique in Truro', Triple Canopy Magazine (Vol. 6)

Presentations & Interviews

- 2021 Vasa Museum, Stockholm / video with the museum's Director of Research, Fred Hocker Indianapolis National Public Radio, IN / radio interview with author Joan Wickersham
- 2020 Fine Arts Work Center, Provincetown, MA / online artist talk with author Joan Wickersham
- 2019 Ted Talk, TEDxMidAtlantic, Washington, DC
 - Baltimore Office of Promotion & The Arts / video interview
- 2018 Creative Alliance, Baltimore, MD / artist talk
 - Maryland Federation of Art, Annapolis, MD / guest juror
- 2016, 17 & 18 Fine Arts Work Center, Provincetown, MA / artist talk
 - 2017 Monochrome Collective, Washington, DC / artist talk
 - American Center for Physics, College Park, MD / artist talk
 - 2015 Gershman Y, Philadelphia, PA / artist talk
 - 2013 Towson University, Baltimore, MD / artist talk
 - 2010–14 National Gallery of Art, Washington, DC / as a Lecturer in the Education Division I produced public programs on topics including: Luigi Ghirri, Lewis Baltz, Ilse Bing, Carrie Mae Weems, Walker Evans, Harry Callahan, Theaster Gates, Bruce Nauman, Rachstraw Downes, Itō Jakuchū, Cézanne, Jean-Honoré Fragonard, Hubert Robert, Pre-Raphaelites, view-camera demonstrations, and atmospheric perspective.
 - 2009 Chinati Foundation, Marfa, TX / artist talk
 - Locker Plant, Marfa, TX / pinhole photography workshop
 - Marfa National Public Radio, TX / radio interview
 - 2008 St. Mary's College of Maryland, Art & Art History Department, MD / photography seminar
 - 2007 Center for Emerging Visual Artists, Philadelphia, PA / artist talk

Public Collections

District of Columbia Art Bank, DC Commission on the Arts and Humanities, Fidelity Investments Corporate Collection, Georgetown University, Howard Bank, Baltimore, New Orleans Photo Alliance, Stivers School for the Arts, Washingtonia Collection.

Education

- 2005 Carnegie Mellon University, Pittsburgh, PA
 - Master of Fine Arts (MFA) / awarded graduate scholarship
- 2001 Harvard University, Graduate School of Education, Cambridge, MA
 - Master of Education (EdM) / teaching fellow, Harvard College and recipient of the Martin Arts Education Award
- 1999 Tufts University, Medford, MA & the School of the Museum of Fine Arts, Boston, MA
 - Bachelor of Arts (BA) & Bachelor of Fine Arts (BFA) / 1998 Curatorial Internship (Photography), MoMA, NY